

# Reading Question Paper

Time: 50 minutes

- *Answer all the questions.*
- *Write all your answers on the separate answer sheet.*
- *You must not speak to the other candidates.*
- *You may use your dictionary throughout this test.*

**Task One: Paragraph Headings** (10 minutes) – Questions 1-6

**You will read an article about useful tips for living in Brazil.**

- Match each paragraph to the correct heading.
- Place a ☒ in the appropriate box on your Answer Sheet.
- The first one has been done for you.
- There are two extra paragraph headings that you DO NOT need.

## PARAGRAPH HEADINGS

**A THE STEREOTYPICAL VIEW - EXAMPLES**

B PERSONAL SECURITY

C BRAZILIAN CHARACTER

D RICH AND POOR

E COST OF LIVING

F A GOOD PLACE TO VISIT

G LOCAL ACCOMMODATION

H INDUSTRY IN BRAZIL

I CULTURAL IDENTITY



# LIVING IN BRAZIL

**EXAMPLE****A**

*Living in Rio de Janeiro seems like the ideal life. Rio is famous for being the party capital of the world and attracts tourists from just about everywhere. Brazil is famous for football and the Rio Carnival, and Brazilians love both. Sometimes, though, this makes it difficult to see what life in Brazil is really like for many people.*

**1**

To begin with there is the language. Brazilians are not pleased when most of the world thinks their language is Spanish. It's Portuguese and they are proud of their history and background. English is understood by quite a few people but learning some of the local language goes a long way.

**2**

I'm not just a tourist, I live here; and I can give you some tips about Rio life. Finding an apartment is not difficult. There are the ads in the local papers and just walking around the neighbourhoods and asking around works too. You can pay between 100-300 dollars a month depending on where you live and where you live is important for reasons other than money.

**3**

It's not just the view and local facilities that matter. You should avoid some places. Lapa, for instance, is cheap, but is not recommended unless you are streetwise and tough - the locals certainly are! Your expensive accessories are an invitation to trouble.

**4**

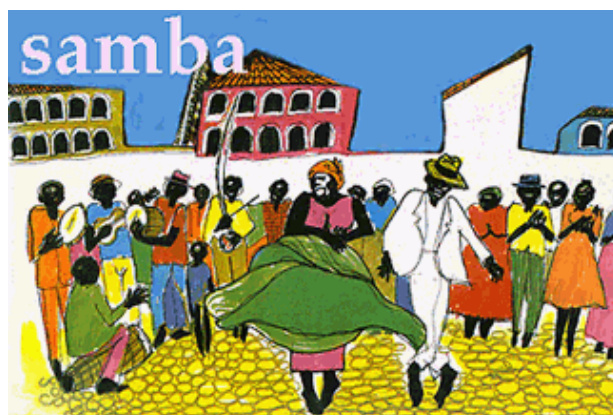
There are many wealthy suburban areas but the shantytowns or 'favelas', as they are called, are a complete contrast. You can go on a tour with a guide but I have always been reluctant to use someone else's poverty as a tourist attraction so I have never been there.

**5**

Brazilians generally are friendly but fickle, they will promise to call you and often won't. They are very open and engaging but they don't make genuinely close friends easily. As for business, it is almost always done face to face. Deals are not made by telephone and personal contact is expected.

**6**

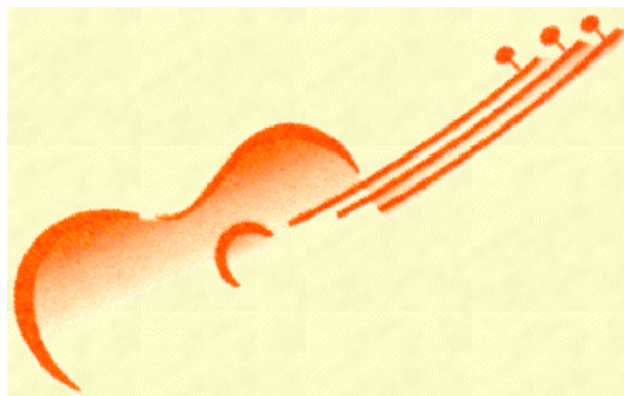
Would I recommend Brazil? Well yes, but don't arrive thinking that 'the beach', the carnival and football is all there is. Brazil is not a perfect place but the warmth and generosity of the vast majority of people, and the positive fun-loving attitude that goes with being in Brazil, make overcoming the problems seem worthwhile.



**Remember to copy your answers onto the Answer Sheet.**

**Task Two: Scan Reading** (20 minutes) – Questions 7-13**You will read about the musical tastes of four men**

- Read the text and decide if the information is in text A, B, C or D.
- Place a ☐ in the appropriate box on your Answer Sheet.

**Information to Find**

*Example: He has strong feelings when playing music. The correct answer is A.*

- 7 What he likes listening to changes from time to time.
- 8 This man is often not interested in the music he listens to.
- 9 Work restricts when he can go to concerts.
- 10 Meeting somebody enlarged his musical tastes.
- 11 This man enjoyed listening to music with a relative.
- 12 For this man cultivating social contacts is as important as the concert.
- 13 This man has music given to him.

**Text A: Ralph**

Music – or at least high quality cultured music – is a key part of my life. I am a single man in my late fifties and when I am at home I often listen to music. If a particular concert around the world has had good reviews, I will order the music on CD – or more often than not, these days, get electronic downloads of it. Whenever my business schedule permits, I attend classical concerts. There is nothing I like better than sitting in the best seats surrounded by wealthy, cultured and educated people. The company in the intervals is sometimes better than the music itself. At home I have a grand piano which I keep solely for my own benefit, and often get carried away by the music and the emotions it generates in me.

**Text B: Danny**

I'm unemployed so I have a lot of time to listen to music. I live with my Mum and she listens to the old romantic stuff sung by Victor Schilling. She adores him. When I was a kid we used to sit in the kitchen and sing together with Victor on the radio. It was fun back then. These days I'm really into space-age music because I think the future for men will be in outer space. I like my music really loud, which upsets Mum when she is playing her Victor Schilling records downstairs. I have an electric guitar; I never learnt to play it but I play it nonetheless, if you see what I mean. I would really like to have a computer to download music, but I can't afford it. Sometimes a friend puts music onto a CD for me. I never buy any new CDs from the shops. I simply don't have the money.

**Text C: Chris**

I'm a management consultant and I spend much of day in the car driving out to meet our clients. That means that I tend to listen to music mostly in the car. My taste really changes according to my mood, so I can listen to everything from the old Dave Jones songs to electronic stuff. I picked up a hitchhiker last week, this hippie girl, and she was really into folk music. We bought some CDs at the motorway services and listened to those. I really got into all that alternative stuff, and when we stopped off for something to eat, we spent ages talking about music and what it meant for us. I'd really like to see her again to carry on the discussion. My wife and I don't really like the same sort of music at all. She learnt the violin as a kid, and really likes to go to classical concerts, which I don't really.

**Text D: Wayne**

Music is not something I think about much. I run a catering business and I usually listen to music while I'm on the move, but I don't really pay attention to what I'm listening to. Obviously, there are a couple of songs each year that really stand out, and when those come on I turn up the radio. My girlfriend, Kerry, has really got this big thing on Jim Rogers, so whenever he has a concert on we have to go. Don't misunderstand me, I like the music, but a big part of the show for me is the atmosphere. You know you get a beer, and after a bit everyone joins in the singing and starts dancing. Last time I even got to stand on the stage, and a group of us formed some kind of chorus behind Jim Rogers. You can't get that sort of feeling on the radio or from CDs. But Kerry can listen to Jim Rogers CDs all day.

**Task Three: Multiple-Choice Reading** (20 minutes) – Questions 14-20

**You will read an article about the concerns environmentalists have in connection with dolphins being kept in captivity.**

- Read the following text.
- Answer the multiple-choice questions about it and choose the correct answer: A, B, C or D.
- Place a ☒ in the appropriate box on your Answer Sheet.

### Boycott the dolphin parks

British holidaymakers are being urged to boycott dolphin shows amid growing concerns over the situation of the aquatic mammals in captivity. Environment campaigners fear that aquariums where dolphins are put on display trap them in areas which are a tiny fraction of the size they would enjoy in the wild. In normal circumstances dolphins are capable of covering distances of up to 150km a day.

Campaigners are also concerned that dolphins may become troubled because their main way of seeing the world, a natural sonar called echolocation, becomes redundant.

The Dolphin Society argues that the basic needs of dolphins cannot be met in captivity and that they suffer extreme physical and mental distress, which can result in aggressive behaviour as well as a lower survival rate and higher infant mortality than their wild counterparts.

The boom in people paying to see dolphins and swim with them was largely inspired by the 1960s TV series *Flipper*, about a dolphin that helped to solve human dilemmas. But today, *Flipper*'s former trainer, John Robinson is calling for a boycott of dolphin attractions.

The death of his favourite performing dolphin, cradled in his arms, changed his life completely. "She just seemed to give up on life," he said. "At that moment I realised that what I had been doing was wrong and decided to dedicate my life to getting dolphins back to the wild where they belong. The captive dolphin business is growing considerably, and people going to these places should know that this abuse is based on supply and demand, so don't buy a ticket to a captive dolphin show. That is the solution to stopping the misery of these animals."

While swimming with dolphins may be an attractive proposition for many, campaigners also warn people of the potential dangers of jumping into a confined area with what is ultimately a large wild animal. A report by the World Society for the Protection of Animals predicts that the growth of these attractions will be paralleled by an increased risk of human injuries and deaths.

"Dolphins are free ranging, intelligent and highly complex marine mammals. The vastness and biological diversity of the open sea cannot be duplicated in captivity," said Mr Robinson, who now works as a sea mammal expert with a leading French animal protection organisation *One Voice*. "They belong in the oceans, not playing the clown and suffering for our amusement. People who are truly interested in dolphins should go dolphin watching instead."



**Questions for Task Three:**

**14 Environment campaigners think that...**

- A** aquarium sizes will become smaller.
- B** dolphins might lose a special capability in captivity.
- C** soon dolphins might be unable to swim long distances.
- D** dolphins will lose their eyesight.

**15 According to the Dolphin Conservation Society...**

- A** dolphins are not aggressive.
- B** baby dolphins are born with a deficiency in captivity.
- C** there is a lot of argument about what dolphins need.
- D** captivity changes dolphins' life expectancy.

**16 About Flipper we know that...**

- A** her show was boycotted.
- B** she died in 1960.
- C** she died while performing in the show.
- D** she gave rise to a new kind of entertainment.

**17 About John Robinson we know that...**

- A** he regrets his earlier behaviour.
- B** he stopped people from entering dolphins shows.
- C** he stopped dealing with dolphins.
- D** he has a growing business.

**18 Regarding swimming with dolphins environmentalists say that...**

- A** people have been hurt.
- B** dangers will increase.
- C** only professionals should attempt this.
- D** jumping into pools should be banned.

**19 At present Mr Robinson...**

- A** likes playing with dolphins.
- B** organises dolphin watching tours.
- C** is the leader of an organisation.
- D** works as a marine specialist.

**20 Where would you most probably read this text?**

- A** In a newspaper.
- B** In a report to the Dolphin Conservation Society.
- C** In a leaflet for holiday makers.
- D** In a specialist magazine.



**Remember to copy your answers onto the Answer Sheet.**

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