

# READING

DO NOT OPEN THIS QUESTION PAPER UNTIL YOU ARE TOLD TO DO SO!

Time: 35 minutes

- *Answer all the questions.*
- *You may write on the question paper but make sure you write all your answers on the separate Answer Sheet.*
- *You must not speak to the other candidates.*
- *You may use a dictionary throughout this test.*

**Task One: Paragraph Headings** (10 minutes) – Questions 1-6

**You will read a text about a college.**

- Match each paragraph to the correct heading.
- Place a ☒ in the appropriate box on your Answer Sheet.
- The first one has been done for you.
- There are two extra paragraph headings that you DO NOT need.

## PARAGRAPH HEADINGS

- A CHOOSING THE CORRECT SUBJECTS TO TEACH
- B IMMINENT CLOSURE
- C *WHAT WAS SAID AT THE CELEBRATION*      *Example***
- D A FINANCIAL STRUGGLE
- E COLLEGE STANDARDS QUESTIONED
- F AN EARLIER UNSATISFACTORY SITUATION
- G PERSONAL DOUBTS
- H A PENDING FINANCIAL CRISIS
- I CONFLICTING OPINIONS

# Ten Years of Meckham College

EXAMPLE

C

*Meckham College is holding its tenth anniversary this week. College Principal, Hubert Moller, told representatives of the town in a special meeting today that the college had built up an excellent reputation. The achievements of the college, he said, were recognised across the whole region.*

1

Ten years ago the further education possibilities in Meckham were non-existent. Young people leaving the Factory Road Secondary School at sixteen had to travel to neighbouring towns to study. "I remember having to get up at six for the bus," says Brita Noble, now twenty-nine.

2

Debate raged about the feasibility of the college. Some like Hector Jenner from the chamber of commerce questioned the need for a college in the town, but the majority on the town council took the alternative view. "With the closure of so much industry, said Mayor Hindman, we felt we needed to educate our young."

3

Finding the money for the college was no simple matter. A grant was requested from central government, and though successful, was far less than originally hoped. Raising money through local taxation was made difficult by the closure of so much local industry. The gap was finally plugged by raising local property taxes.

4

Moller, who has been principal since the college opened, says that the college faced a choice and made the right decision. "Meckham is an industrial town and one might think that traditional trades would be taught, but in fact nobody argued for that. There was consensus that we should look forward to the information technology era."

5

Janice Gibbons is just finishing her two years at Meckham College. "Well, I chose courses in industrial design. They told me this was a new thing, but there is really little chance of me getting a job. On reflection, I think perhaps I should have done subjects that were personally more interesting to me. I really don't know."

6

The future of the college is far from certain. Government education subsidies are being reduced and a strike last year led to college lecturers' pay being increased at above inflation levels. Extensive refurbishment is also becoming urgent. "Quite clearly things can't go on as at present," admits Mayor Hindman.

**Remember to copy your answers onto the Answer Sheet.**

**Task Two: Scan Reading** (10 minutes) – Questions 7-13

**You will read about four women's weekend leisure activities.**

- Read the text and decide if the information is in text A, B, C or D.
- Place a ☒ in the appropriate box on your Answer Sheet.

**Example:** This woman enjoys days off which are not at the weekend.

The correct answer is **A**.

**Information to Find**

This woman...

- 7 has a fixed routine from Monday to Friday.
- 8 finds going out on Friday or Saturday similar to other nights.
- 9 is mostly focused on her work.
- 10 is driven home after a night out.
- 11 enjoys listening to music
- 12 feels differently from her partner about going out.
- 13 didn't enjoy an evening out.

**Text A - Sarah**

Well, I don't work office hours, so Friday and Saturday nights don't have quite as much meaning to me these days as they did when I was a student. I'm a professional singer and I often find myself at concerts at the weekend and there is nothing relaxing about performing in front of thousands of people. I am far more likely to catch a day off in the middle of the week. If I do have a free Friday night, I like to meet up with old friends in a restaurant and enjoy a good meal and then move on to an up-market night club until the early hours of the morning. After that my boyfriend Tom and I take a taxi home. We get up late the following day.

**Text B - Janice**

I am currently unemployed, so that has two consequences for Friday and Saturday. First of all these nights are hardly any different from the others in the week. And secondly I rarely have enough money to enjoy a night out. By far the cheapest place is the Golden Eagle pub in the centre of town where the drinks are under EUR 2, and if I do go out with friends we usually go there, especially if there is a live band playing. Otherwise I spend the weekend in my shared house with friends.

**Text C - Margaret**

I have never been one for wasting time in pubs and nightclubs at the weekend. The main thing in my life is my job; I am now a senior partner in a firm of accountants and my work is not a Monday to Friday thing, but something that takes up most of my weekends as well. What I will be doing on any given day is highly unpredictable – except that it will be work. A couple of years ago my birthday fell on a Friday, and I decided with my husband, who owns a successful management consultancy, to go out for a meal. We both felt so uncomfortable at wasting time that we ate the meal as quickly as we could and rushed home to get on with some work.

**Text D - Lorna**

I live for Friday nights. Most work days are the same. I work as a secretary in a large office, and I usually get home from work in the evenings completely drained. I need to go to bed on time as I have to get up early the following day for work. But on Friday and Saturday nights it is different: I can go to clubs all night long with my friends. I am currently seeing one of the managers from work and I would really like him to come with me, but he says he is too old and feels out of place. He would much rather spend the evening in.

**Task Three: Multiple-Choice Reading** (15 minutes) – Questions 14-20

**You will read the blog entry of a concert organiser.**

- Read the following text.
- Answer the multiple-choice questions about it and choose the correct answer: A, B, C or D.
- Place a ☒ in the appropriate box on your Answer Sheet.

## Janice's blog

Well, today has been an action-filled day. I didn't get up until late because I was finalising the details for today's concert with the band Liquid Movement last night. Sarah and Tom were round and after we'd finished working we opened a bottle of red wine and had a bit of chat. I did offer to put them up for the night, but they were anxious to get home to feed their cat. Finally I got to bed around about two in the morning.



Though the concert did not start until eight I was at the venue by six. Fortunately nearly everything went smoothly. I only had one small fruitless argument with the security man from the building, Mr Dern. It seemed to me that he was a bit too heavy-handed with the guests; there seemed no reason as far as I could see why they should turn off their mobile phones. The concert started on time and everybody seemed to be having fun.

At the end of the concert, everybody left quietly. There was a small party in the room behind the stage with the five members of the band. Sarah, Tom, Isabel and Noah (the latter two had actually missed the concert) were also there and we all agreed that things had gone well. The gig had also made a profit and we certainly wanted to invite the band back again to play in the town. Finally, the band members left in their van with all their stuff, leaving the rest of us to party on.

The five of us agreed that we would go back and have a drink at Tom and Sarah's flat. It wasn't far as we only needed to cross the town square and take one street after that. We had just left the building at around two in the morning, having said good-bye to a very abrupt and rude Mr Dern, when we were stopped by two police officers. They demanded identity from all of us. It was the last thing that we were expecting.

Well, fortunately all of us except poor Isabel were carrying some form of identity. I thought it didn't matter too much, but the police insisted on taking Isabel to the police station. We couldn't work out why and we all started arguing with the two officers. Finally, something snapped in Noah and he lost his temper and swore at them, with the result that he was arrested too.

Isabel and Noah were taken off to a police van which had arrived. I immediately used my mobile to phone a lawyer friend of mine, forgetting that it was now the middle of the night. She reluctantly agreed to drive down to the police station. We then went to inform Isabel's parents about what had happened. We didn't know where Noah's family lived. Finally I said goodnight to Sarah and Tom and came home to write this blog.

**Questions for Task Three:****14. The previous evening...**

- A** Janice's friends arrived when she had finished working.
- B** the three friends consumed alcohol while working.
- C** Janice was relieved when her friends finally left.
- D** Janice's visitors declined an invitation to stay.

**15. Before the concert...**

- A** there were only minor difficulties.
- B** Mr Dern criticised Janice's arrangements.
- C** Janice was concerned about people using mobile phones.
- D** Janice spoke to the concert goers.

**16. After the concert...**

- A** some of the concert goers were invited to a party.
- B** the band members were the first to leave the party.
- C** Isabel and Noah said they had enjoyed the music.
- D** there was a range of opinions about the concert.

**17. After the party...**

- A** some of Janice's friends were drunk.
- B** Janice argued with Mr Dern.
- C** the friends decided to take a detour avoiding the town centre.
- D** police officers approached them near the concert building.

**18. Concerning the police...**

- A** Janice had anticipated problems with the police.
- B** none of the friends thought the police were acting reasonably.
- C** Noah became increasingly angry with the police officers.
- D** the reason for Noah's arrest was not known.

**19. After the interaction with the police...**

- A** Noah and Isabel were separated.
- B** Janice didn't know what to do next.
- C** a lawyer undertook to help.
- D** Isabel and Noah's parents reacted differently to the arrests.

**20. In her blog Janice shows herself to be...**

- A** highly emotional.
- B** a practical person.
- C** fundamentally selfish.
- D** indecisive about some things.

# READING – ANSWER SHEET



AEK1

## Candidate Number:

PLACE BAR CODE HERE

Place a ☒ in the appropriate box.  
Do not make corrections.  
Never mark more than one box.

### Task One: Paragraph Headings

Questions 1-6

Question	Your Answer								
	A	B	C	D	E	F	G	H	I
<b>Example</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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<b>2</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>3</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>4</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>5</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>6</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>H</b>	<b>I</b>

### Task Three: Multiple-Choice

Reading Questions 14-20

Question	Your Answer			
	A	B	C	D
<b>14</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>15</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>16</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>17</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>18</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>19</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>20</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>

### Task Two: Scan Reading Questions 7-13

Question	Your Answer			
	A	B	C	D
<b>Example</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>7</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>8</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>9</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>10</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>11</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>12</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>13</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>



# READING – ANSWER KEY

AEK1

## Task One: Paragraph Headings

Questions 1-6

Question	Your Answer								
	A	B	C	D	E	F	G	H	I
<b>Example</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>1</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>2</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>3</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>4</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>5</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>6</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D	E	F	G	H	I

## Task Three: Multiple-Choice Reading Questions 14-20

Question	Your Answer			
	A	B	C	D
<b>14</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>15</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>16</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>17</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>18</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>19</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>20</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D

## Task Two: Scan Reading Questions 7-13

Question	Your Answer			
	A	B	C	D
<b>Example</b>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>7</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>8</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>9</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>10</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>11</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>12</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>13</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D

# WRITING

DO NOT OPEN THIS QUESTION PAPER UNTIL YOU ARE TOLD TO DO SO!

Time: 60 minutes

- *Write your answer to Task 1 on the Answer Sheet - Task 1.*
- *Write your answer to Task 2 on the Answer Sheet - Task 2.*
- *You must not speak to the other candidates.*
- *You may use a dictionary throughout this test.*

**Task One: Transactional Writing** (30 minutes)

**You would like to study abroad and have seen the following advertisement on the net. Write an email to the Communications Office of the university stating what you would like to study and requesting further information.**

- Write an **email** to the University of Meckam.
- Write 100 – 120 words.
- Write your answer to this question on the Answer Sheet – Task One.

**INTERNATIONAL STUDY PROGRAM****UNIVERSITY OF MECKAM**

We offer the following Bachelor's Programmes:

- » Humanities and Social Science
- » Science and Engineering
- » Economics and Business

**My notes**

courses I want to take – my field of interest  
application requirements (e.g, essay, language requirements or tests needed, etc.?)  
tuition fee? - scholarship?  
accommodation (don't want to share)

**Task Two: Discursive Writing** (30 minutes)

- Choose only **ONE** of the following questions – 1, 2 OR 3.
- Write ca. 150 words.
- DO NOT answer more than one question.
- Write your answer to this question on the Answer Sheet - Task Two.

**1.**

The town council has just given a street in your town a new name and you don't like it.



Write an **article** for your local newspaper. *Make sure it is presenting your case clearly. Keep in mind that your article will be published in a newspaper.*

**2.**

An article in your local newspaper has commented negatively on a new building in your town. You think the criticism is unfair.



Write a **letter to the editor**. *Make sure it is presenting your case clearly. Keep in mind that your letter will be published in a newspaper.*

**3.**

"Different people find different things funny" To what extent do you agree with this statement?



Write an **essay**. *Explain your points for and against; and arrive at a conclusion at the end. Make sure you state your argument in a logical way.*

Downloaded from <http://ajph.org/> on November 10, 2014

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There is no handwriting or other markings on the paper.

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# LISTENING

DO NOT OPEN THIS QUESTION PAPER UNTIL YOU ARE TOLD TO DO SO!

Time: approx. 35 minutes

- *Answer all the questions.*
- *You may write on the question paper but make sure you write all your answers on the separate Answer Sheet. (You will have 5 minutes at the end of the exam for this.)*
- *You must not speak to the other candidates.*
- *You may use a dictionary to check your work at the end of the test.*

**Task One: Short Conversations** – *Questions 1-6*

**You are going to hear a couple talking about holiday locations for the summer.**

- You will hear six short conversations.
- Listen and decide which location they are talking about.
- There are two locations in the list which you will not need.
- Place a ☐ in the appropriate box on your Answer Sheet.
- You will hear each recording twice.



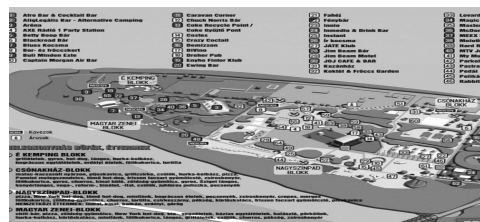
## Locations

- A High mountains
- B Hills
- C Canals
- D Sailing
- E A lake
- F The sea
- G A town
- H A village



## Task Two: Making Notes – Questions 7-15

You will hear an announcement by a Council Press Officer regarding the upcoming music festival.



- Look at the notes. The notes contain nine gaps.
- You have one minute to read the notes.
- Now listen to the speaker and fill in the gaps with a maximum of 3 words.
- Do not write more than 3 words in one gap.
- You will hear the recording twice.

# Notes

## Previous festivals

- The festival previously took place in the 7 April.
- The date of the festival in previous years has caused problems for 8 events.

## The festival this year

- The ceremony at the start of the festival will be on 9 May.
- The earliest time the march will finish will be at 10 in the afternoon.

## Music

- Classical music will be able to be heard in the 11.
- Victor Schilling will be a key participant in the programme of 12 music.

## Art

- 13 artists will have their work displayed in the municipal art gallery.
- In the town hall there will be a 14.

## Children

- The programme for children is the responsibility of the 15.

**Remember to copy your answers onto the Answer Sheet.**

**Task Three: Radio Programme – Questions 16-25**

**You will hear a radio programme about a woman who moved home.**

- On the test paper you have ten multiple choice questions about the programme.
- Choose the best response (A, B, or C) for questions 16-25.
- Place a ☒ in the appropriate box on your Answer Sheet.
- You will hear the recording twice.
- You have two minutes to read the questions before the recording starts.

**16. Concerning her education and work, Janice...**

- A** failed to obtain a degree.
- B** did not seek employment outside graphic design.
- C** took up unpaid work.

**17. In matters of finance, Janice...**

- A** receives a small proportion of her income from the state.
- B** receives some money from part-time employment.
- C** is given cash regularly by her boyfriend.

**18. Janice says that Jeremy...**

- A** uses the food coop for basic food.
- B** is wealthy.
- C** combines several jobs.

**19. Janice's previous accommodation was...**

- A** overcrowded.
- B** cold.
- C** very different from where Jeremy was living.

**20. The new flat...**

- A** is owned by one of Janice's friends.
- B** is in the same street where Janice and Jeremy lived previously.
- C** is conveniently situated in Janice's opinion.

**21. Janice says the couple's finances will improve because...**

- A** the rent of the flat will be reduced.
- B** Jeremy will have a full time job.
- C** her current voluntary work will be paid.

**22. Since living with Jeremy, Janice says...**

- A** her life has changed fundamentally.
- B** social affairs have started to interest her.
- C** she has contemplated a new career.

**23. Concerning writing, Janice says...**

- A** Jeremy is assisting her.
- B** she has published journalistic articles.
- C** she has completed a biography.

**24. In the interview Janice is...**

- A** arrogant.
- B** self-assured.
- C** self-doubting.

**25. The interviewer...**

- A** merely prompts the interviewee.
- B** is empathetic to Janice.
- C** doubts what Janice says.

**THAT IS THE END OF THE LISTENING TEST. YOU HAVE 5 MINUTES TO CHECK YOUR WORK. YOU MAY USE A DICTIONARY. DON'T FORGET TO TRANSFER YOUR ANSWERS TO THE ANSWER SHEET.**

# LISTENING – ANSWER SHEET

## Candidate Number:

Place a ☐ in the appropriate box.  
Do not make corrections.  
Never mark more than one box.

PLACE BAR CODE HERE

## Task One Short Conversations 1-6

Question	Your Answer							
	A	B	C	D	E	F	G	H
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D	E	F	G	H

## Task Three A Radio Programme 16-25

Question	Your Answer		
	A	B	C
16	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
23	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C

## Task Two Making Notes 7-15

7	12
Do not write here!	Do not write here!
8	13
Do not write here!	Do not write here!
9	14
Do not write here!	Do not write here!
10	15
Do not write here!	Do not write here!
11	
Do not write here!	

# LISTENING – ANSWER KEY

AEK2

PLACE BAR CODE HERE

## Task One Short Conversations 1-6

Question	Your Answer							
	A	B	C	D	E	F	G	H
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D	E	F	G	H

## Task Three A Radio Programme 16-25

Question	Your Answer		
	A	B	C
16	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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21	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
23	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C

## Task Two Making Notes 7-15

7	12
second week of	light
8	13
outdoor	local
9	14
25	sculpture exhibition
10	15
3 o'clock	education committee
11	
music academy	

# Tapescripts:

## Task One:

### Conversation 1

- Chris Well, Bridget, I've printed all this stuff from the net. We really need to decide soon what we're doing this summer?
- Bridget What's this, Chris? You know that I hurt my knee in my yoga class, and I can't go climbing up there.
- Chris Well, look there are cable cars going up. You could sit in the cabins and admire the views.
- Bridget Don't be silly, Chris. More moderate heights would be all right. I can't risk falling on the rocks up there.

### Conversation 2

- Chris This would be far more relaxing. We would just go along and we couldn't get lost.
- Bridget You know I don't like boats, Chris.
- Chris They're barges, not boats. And what's more you're never more than a couple of metres from the bank on either side.
- Bridget It's boring, Chris, just sitting there and watching the countryside going slowly past.

### Conversation 3

- Chris Look if you wanted to relax without going to the coast, we could go here. The air is clean and there's no pollution.
- Bridget But we are not old people who just want to lie on the shore and admire the view, Chris.
- Chris Well, if you liked boats we could go sailing. But swimming is an option. You could swim the hundred metres to the other shore.
- Bridget But it's quite high up so the water, however beautiful, is bound to be cold. No I don't think that is for us.

### Conversation 4

- Chris This seems like a far better option, if you like swimming in warm water.
- Bridget No, Chris I would much prefer to be in the countryside, even though I would appreciate going to these thermal baths.
- Chris Well we could travel out on some days.
- Bridget No, Chris, I couldn't stand the noise and traffic around the hotel. I'd like some quiet and peace.

## Conversation 5

- Chris        Would you prefer to go here? It looks lovely with all that really gentle countryside.
- Bridget     That cottage looks really isolated with no other place for miles.
- Chris        Yes, but we would be out walking for most of day. Nothing here is too steep. But there are some pretty views when there are gaps in the trees.
- Bridget     It's a possibility, but it all looks a bit lonely and isolated.

## Conversation 6

- Chris        Well, what about this Bridget. There are few other houses, a shop and even a tiny restaurant?
- Bridget     Yes, this seems a lot more likely. What is the surrounding countryside like?
- Chris        It's nice even if it is pretty flat. We might be able to go cycling.
- Bridget     I suppose we should look into it. I wonder if the other houses are let out to tourists too.

## Task Two

- Council     I'd like to welcome everybody to this Press Conference in which I want to announce some details about the Meckham Festival.
- Press
- Officer     For the last ten years the festival has been held during the second week of April, however this has led to several problems. Most prominent among them has been the criticism that outdoor activities are often made uncomfortable by the early spring weather – and darkness falls too early.
- The Town Council leisure committee agreed with these complains, and voted to move the festival this year to the last week in May, so the opening ceremony will be on Saturday 25 May, which means that the closing ceremony will be on Friday 31 May. The weather can never be relied upon, but we hope for the best.
- This year, as usual, the festival will begin with a march through the town by the Meckham Brass Band. We hope to get over a thousand people following the band. The march will end between three and half past in the main square. The fair will then be opened formally after a speech by the mayor, which this year is planned to last ten minutes.
- The final programme has not yet been decided. But this year we hope to give the festival a number of themes. As always there will be several concerts of classical music held in the music academy because the concert hall will be used for other events. We will also be featuring a programme of light music involving the participation of our own Meckham born, Victor Schilling.
- Art will not be forgotten. The town art gallery will be hosting a number of exhibitions by local artists. The normal entrance fee will be abolished for the duration of the festival. A sculpture exhibition will also be held in the meeting rooms of the town hall.
- There will also be a number of programmes and activities for young children but these have not been formulated yet. Work on that is currently being done by the Education Committee.
- I hope in this short presentation I have given you an outline of what to expect this year. Now does anybody have any questions?

## Task Three

- Inter-viewer      Welcome to Moving Homes and Changing Lives. On today's programme, we have Janice Gibbons, who has recently moved with her boyfriend into a flat in Meckham Road in the Babylon district of the city. Hello, Janice.
- Janice              Hello.
- Inter-viewer      Can you first tell us something about yourself and where you moved from?
- Janice              Well, I left college just over a year ago. I graduated in graphic design but was unable to find a job of any kind. Instead, with a group of friends, we started a small food coop, which has grown into quite a big concern. I don't make any money from it, though.
- Inter-viewer      I see. Well how do you support yourself, and how have you been able to move recently?
- Janice              My main source of income has been welfare benefits, though I have done some irregular work, cleaning mostly. But to be perfectly honest, I was able to move recently because of my boyfriend, Jeremy.
- Inter-viewer      Can you tell us about Jeremy?
- Janice              Yes, I met him through the food coop. He was interested in the movement to provide basic food cheaply to the poor, by-passing the shops. He is a couple of years older than me and slightly better off.
- Inter-viewer      What does he do exactly?
- Janice              He graduated a couple of years ago with a degree in sociology and politics. As for work, he has a part time job as a journalist for the local newspaper, but he also teaches adult classes several nights a week.
- Inter-viewer      Why did you choose to move?
- Janice              Well, when I left college, I was living in a hell hole. It was a tiny four roomed terrace house with six of us crammed in it. Jeremy was living in a similar kind of house a few streets away. We wanted to live together, and, if possible, on our own.

- Inter-viewer I see. Can you say something about your new flat?
- Janice We had to rent of course; and one of the full-time teachers at the college where Jeremy teaches was looking for tenants for a small flat he had in Meckham Road, which was only a few hundred metres from where we both lived.
- Inter-viewer So the new flat was ideal?
- Janice In most ways, yes. We both wanted to stay in the Babylon district of the city with its multicultural lifestyle. We could just afford the rent, particularly as we got a reduction for agreeing to redecorate the flat. It's not big – some 42 square metres – but it does us fine.
- Inter-viewer And how is life for you now?
- Janice Good generally. Jeremy has got a few extra hours teaching which has helped us financially. And from next month I will get a tiny salary for my administrative work at the food coop.
- Inter-viewer And your lives outside paid employment?
- Janice Well, living with Jeremy has changed me to some extent. He was much more involved in various campaigns in the city than I was, for example the campaign against homelessness. Of course, I was active before, but now I have become much more active in these campaigns, too. Jeremy has also encouraged me to write and is helping me with that. I might go into journalism, too.
- Inter-viewer A new author?
- Janice Perhaps. Although I am only twenty-two I have started to write semi-autobiographically about my own experience of growing up.
- Inter-viewer Well, good luck with that. Thank you, Janice. We now have our first caller on the line, Mr Hemmingway.